

luna

soledad
loneliness

obsession

partida
departure
obsesion
distance
distancia

insomnio
SOMNIO
absence

ausencia
loss
pérdida

Oblivion

a desperate call for oblivion

*Two independent performances, one story.
Two close stories, one performance.*

by



teatro de nieve

&



Sound 0⁷

The SAGE Gateshead
17 February 2007

OLVIDO

A desperate call for oblivion

The Latin and Fusion band *Luna de Mayo* and the Newcastle based artistic company *Teatro de Nieve* join forces in an unique double performance exploring the intrinsic self of human being.

With its distinctive accent *Luna de Mayo* proposes a journey through the feelings of one man who left his life and family behind. Combining rhythms of all Spanish speaking countries with their original compositions, *Luna de Mayo* presents a repertoire that leads the audience in the introspective journey of distance, arrogance, loneliness and hope.

Crossing the mirror, *Teatro de Nieve* presents 'Three Word Poem About Loss', an opera by Spanish composer Sergio Camacho, in which a broken family tries to make up their life after the loss of a father and husband. Departure, insomnia, oblivion. Three steps on an universal feeling. A three-word poem about loss.

Two independent performances telling one story.
Two close stories united in one single performance.

Luna de Mayo

From Spain, through America, to the UK. *Luna de Mayo* is one of the finest Latin Folk and Fusion groups in the UK, and has arrived to the North East with the intention of staying.



Otheguy and Camacho

In their ten years career as folk musicians, Mariano Otheguy and Sergio Camacho have extensively toured around the world with their award winning Spanish ensemble. In their way through more than forty countries, they have compiled hundreds of songs to add to a wide repertoire, that includes tunes of every Spanish speaking country, and original material. Now, as a duo, and in collaboration with local performers, they present the very best of American and Spanish rhythms, with their unique accent.

Cuba, Argentina, Chile, Perú. And Spain. Lute, bongo, clave and drum. And guitars. Latin folk to listen, enjoy... and dance!.



Luna de Mayo at The Venue Newcastle, Oct 11 2006

Three Word Poem About Loss,

A lunatic Opera about Departure, Insomnia and Oblivion

by Teatro de Nieve

That is the paradox of life; in an overcrowded world the human being has always felt alone. And lost. Our dreams have been distorted by the absence of our beloved ones. Presence leads to loss. And the only healing for loss is oblivion.

Combining poetry, song, music and dance, 'Three Word Poem...' is the first Opera by composer Sergio Camacho to be staged in the UK, in partnership with award-winning Stage Director Luis Ortega, and in collaboration with the artistic team of the Newcastle based company Teatro de Nieve. As a unique blend of feelings, textures and colours, 'Three Word Poem...' is the desperate call from a broken woman on her personal journey through the loss of her husband; from the departure, through her insomnia, to oblivion.

And the Moon, from her eternal snow theatre, looks down to our small tribulations. And keeps quiet.



Otheguy, Magnowska, Ortega, Maher, Camacho



Luna de Mayo

Lute, Bandurria, Guitar, Voice
Cuatro, Guitar, Voice
Percussions
Saxophones
Double Bass

Mariano Otheguy
Sergio Camacho
Keith Hill
Ralph Bossingham
Mick Danby

The Father

Yuvel Soria

Musical and Stage Direction
Artwork
Choreographer
Graphic Design & Multimedia

Camacho & Otheguy
Mariam Aomar
Yuvel Soria
Mariano Otheguy

Repertoire

Luna Llena de Mayo
Cucurucucú Paloma
El Gallo Camarón
Loca Pasión
Cumbanchero
Orgullecida
Finale de Luna

Sergio Camacho
Tomás Mendez
Chabuca Granda
Sergio Camacho
Miguel Matamoros
Eliseo Silveira
Santana-Veneno-
Blanco-Mendes

The SAGE Gateshead Northernn Rock Foundation Hall 3:00pm



teatro de nieve

in collaboration with *Luna de Mayo*

presents

Three Word Poem About Loss
*a lunatic opera about departure,
insomnia and oblivion*

Music and Libretto by Sergio Camacho

The Mother (voice)	Teresa Magnowska
The Mother (body)	Jacqui Maher
The Son	Mariano Otheguy
The Infant Son	Thomas Sinclair
The Witnessing Moon	Luis Ortega

Musical Director	Sergio Camacho
Stage Director and Choreographer	Luis Ortega
Artwork	Mariam Aomar
Stage Manager	Caroline Harrop
Assistant Stage Director	Julieta de la Torre
Graphic Design & Multimedia	Mariano Otheguy

The Selenia Orchestra

Flute	Rachel Fuller
Oboe	Louisa Stanway
Clarinet	Sue Hurrell
Vibraphone/Marimba	Keith Hill
Piano	Julieta de la Torre
Violin	Rebecca Powton
Cello	David Evans
Double Bass	Mick Danby

The SAGE Gateshead Northernn Rock Foundation Hall 6:30pm

Sergio Camacho Composer and Musical Director

Born in Madrid, Spain, Sergio Camacho defines himself as a creator in the need of expression. His first steps in art made him a promising writer, who found in music a closer way to transmit his feelings. He started his career as a folk musician, touring around more than 40 countries with his Spanish ensemble, and soon he found in composition an unexplored and challenging path to unlock his feelings. Graduated in Music in Spain, he studied composition with Anders Flodin at Örebro University, Sweden, and in 2003 moved to England for studying an MMus at the University of Newcastle Upon Tyne; Agustín Fernández being his supervisor and his source of continuous inspiration. Now, through a PhD at Newcastle University, he is focused in his project of the regeneration of Spanish Lyrical Theatre through composition. *'Three Word Poem About Loss'*, where he has acted both as composer and librettist, is his first staged opera. Sergio shares his work as a composer with his performances with Luna de Mayo. His music has been recently performed by top class artists like the Northern Sinfonia, McFalls Chamber Orchestra and Tim Garland.



Camacho and Ortega

Luis Ortega Stage Director and Counter tenor.

Born in Spain, Luis possesses the all too rare combination of creativity and performing talent. After studying Modern Languages and Music in Granada and Barcelona, in the prestigious Liceu Conservatoire, he moved to the UK and graduated in Theatre, in the speciality of direction. He is currently at the University of Newcastle upon Tyne preparing a thesis on the performance identity of the counter tenor. As a singer, Luis has collaborated with several early music groups such as 'Red Champion' and as a soloist with top musicians as conductor Michael Thomas, Allison Crumb of the Rose Consort, Julian Lloyd Weber, Carlo Curley and the 'Medieval Babes' and sung in the professional choir of the Teatre Principal in Barcelona. Currently, he is also an alto layclerk in Newcastle Cathedral choir. Luis has studied with Eduard Gimenez, Marian Bryfdir, Richard Wistreich and Robin Blaze. He is currently a pupil of Lynne Dawson and Gilles Denizot. In the field of theatre and film, Luis has participated in many projects as a writer, actor and director, both in Spain and in the UK. In 2006, he directed and designed a production of Lorca's 'The House of Bernarda Alba' that showed at the Customs House, in South Shields. He has published poetry and short stories in Spain and won several awards as a song lyrics writer, during his collaboration with the Dutch band 'TOOT' and several Spanish electronic musicians. Luis is also a Spanish lecturer and writes and composes as much as his busy schedule allows.

Mariano Otheguy Tenor

Multitalented personality, Mariano Otheguy brings to life the unique romance between a successful career in Naval Engineering Research and a brilliant trajectory as a singer, and performer. Born in Buenos Aires, and coming from Spain, he was awarded by the UPM Best Folk Musician last year, having performed in Japan, New York, Moscow or Beijing, where he has enjoyed learning about the different cultures and musics of the world. He has played roles in Spanish Opera companies and theatre productions, such as 'Carmen Cantero Zarzuela Productions', 'Felix San Mateo Company' and the 'Compañía Lírica de Madrid'. He has directed different Spanish folk ensembles, being awarded for that in international festivals in Madrid, Reykjavik, Eindhoven or Quito. His latest projects include the LatinFolk&Fusion band, *Luna de Mayo*, and *Teatro de Nieve* Production Company, both based in Newcastle upon Tyne.

Teresa Magnowska Mezzo soprano

Born in Northumberland of Polish parentage, Teresa is currently studying for a Masters Degree in Music at the University of Newcastle Upon Tyne, though she has been developing her singing education for a considerable number of years, having benefited from the input of several gifted singing teachers in the area and also from singers and accompanists at the top of their profession during her visits to Oxenfoord summer school. During this time, she has learned to sing in many different styles, and her repertoire covers everything from baroque, classical and grand opera, through lieder and art song, to musical theatre-all great music by equally great composers from every genre. She is an experienced concert performer, having participated in many local concerts over the years, and her reputation is now starting to spread.

Jacqui Maher Dancer

Originally from Northern Ireland, Jacqui studied in London for 4 years at Sadlers Wells Dance Theatre and Lewisham College and then moved to the North East for studying a Performing Arts BA (Hons) Degree. She has work in commercial dance for MTV Studios. As a choreographer she has work in several productions including 'Merrow' and 'Plastic Surgery' and is the Artistic Director of 'Artitude' and working on her new Dance Performance 'Pregare per noi'.



Magnowska, Otheguy and Maher

Mariam Aomar Visual artwork and Props

National Diploma in Art and design from Newcastle College, before moving to the UK, Mariam collaborated with several institutions in her native Barcelona developing educational artistic projects as a Community Education Project Leader and Developer. She has studied film, arts, and graphic design in Spain and taken part in many independent short films productions.

Thomas Sinclair Boy Actor

Thomas is currently Senior Chorister in Newcastle Cathedral Choir and has sung in the Sage in several occasions before with the Choir and the Northern Sinfonia.



Teatro de Nieve's Artistic Team



teatro de nieve

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